

## Section One: Recital (60 marks)

Select three pieces from the following list (20 marks each)

As an alternative to the pieces below, candidates may perform up to 3 free choice pieces.  
For guidance on selecting and approving free choice pieces please [click here](#)

Composer/Artist	Title	Book/Cat. Ref	Publisher/ Buy Here
Bizet	Soldier's Chorus	Tomplay	<a href="http://tomplay.com">tomplay.com</a>
Delius	La Calinda	Tomplay	<a href="http://tomplay.com">tomplay.com</a>
Elgar	Chanson de matin	Tomplay	<a href="http://tomplay.com">tomplay.com</a>
Händel	Sonata in F Op.1 no. 11 2 <sup>nd</sup> movt: Allegro	Tomplay or 11 Sonatas for Flute	<a href="http://tomplay.com">tomplay.com</a> or Barenreiter Urtext
Marcello	Sonata in F 2 <sup>nd</sup> Movt: Allegro	Tomplay or Solos for flute (ed. Donald Peck)	<a href="http://tomplay.com">tomplay.com</a> or Carl Fischer
Telemann	Vivace	Tomplay or Sonata in F from Der Getreue Musikmeister	<a href="http://tomplay.com">tomplay.com</a> or Barenreiter HM 6
Elton John	Can You Feel the Love Tonight	Tomplay	Currently Unavailable
Bennett/Richard Rodney	Summer Music 2 <sup>nd</sup> Movt: Siesta	Summer Music	Novello
Fauré	Sicilienne	The Flautist's Collection Book 3	Kevin Mayhew
McDowall	Hornpipe	6 Pastiches	Pan Educational Music
Rutter	Chanson	Suite Antique	Oxford University Press
Abreu	Tico Tico	Play Latin for Flute	Faber
Ledbury	Boiling Point	Flute Salad (unaccompanied)	BrassWind
Mancini	Pink Panther	In the Pink: James Galway and Henry Mancini	Alfred

Tomplay pieces often include accompaniments and can be purchased individually using the link next to each piece or via a discounted subscription for MTB teachers/learners. To learn more about Tomplay and the subscription [click here](#).

# MTB Grade 5 Flute

Composer/Artist	Title	Book/Cat. Ref	Publisher/ Buy Here
Gumbley	Cream Tea Rag	Cool School (CD accompaniment only)	BrassWind
Hart	Boogie Express	Jazzed Up Too	BrassWind
Rae	Ringing the Changes	No.31 from 40 Modern Studies for Solo Flute	Universal Edition
McDowall	Music Hall	6 Pastiches	Pan Educational Music
Kershaw	Haunting Habanera	Let's Dance	Pan Educational Music
Lyons	Stage Struck	Compositions 1	Useful Music
Beethoven	Allegro Molto	Concert Repertoire for Flute (Adams/Morley)	Faber Music
C.P.E. Bach	Adagio	Concert Repertoire for Flute (Adams/Morley)	Faber Music
Bonet	La Partida	A First Latin-American Flute Album (ed. T Wye)	Novello & Co Ltd
Taffanel	Allegretto	Allegretto and Allegro	Hunt Edition HE13
Fauré	Piece	Fauré Flute Album	Novello & Co Ltd
Ledbury	Rock Blues	Flute Salad	Brass Wind Publications
Lepus	Allegro	The Flute Player's Companion Vol 1	Chester Music
Popp	Allegretto	No.86 from 125 Easy Classical Studies or no.47 from 76 Graded Studies	Universal Edition or Faber Music
Kohler	Allegro	No.3 from Progress in Flute Playing Op.33 or no.29 from 100 Classical studies	Chester Music or Universal Edition

## Section Two: Technical (25 marks)

Prepare either option 1 or 2 below

### Technical Option 1

#### Technical Exercises:

Perform all the technical exercises required for this grade

[Go to Page](#)

PLUS

#### Scales from Memory:

Perform the scales from memory required for this grade from the sheet

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### Technical Option 2

#### Technical Exercises:

Perform all the technical exercises required for this grade

[Go to Page](#)

PLUS

#### Alternative to Scales from Memory:

Perform the alternative to scales from memory required for this grade from the sheet

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## Section Three: Musicianship (15 marks)

Prepare either option 1 or 2 below

### Musicianship Option 1

#### Reading Skills:

Perform the rhythm exercises for this grade

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PLUS

#### Listening Skills:

Sing the prepared aural tests for this grade

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### Musicianship Option 2

#### Reading Skills:

Perform the rhythm exercises for this grade

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PLUS

#### Duet:

Perform the duet for this grade

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# MTB Technical Exercises

## *Flute* Grade 5

Exercise 1 - (for tone) ♩=c72

Exercise 2 - (for articulation) ♩=104+

Exercise 3 - (for fingering) ♩=132+

# MTB Exams Scales

## Flute Grade 5

For the examination perform *all* the following scales and arpeggios from memory  
Play each scale and arpeggio *either* tongued *or* slurred (as requested by the examiner)

Scales ♩=80 Arpeggios ♩=112

E Major Scale - 2 Octaves



C# Harmonic Minor Scale - 2 Octaves



C# Melodic Minor Scale - 2 Octaves



A Harmonic Minor Scale - 2 Octaves



C# Chromatic Scale - 2 Octaves



Dominant 7th in the key of A - 2 Octaves



Diminished 7th on D - 2 Octaves



E Major Arpeggio - 2 Octaves



C# Minor Arpeggio - 2 Octaves



A Minor Arpeggio - 2 Octaves



# MTB Exams

## Alternative to scales from memory

### Flute

### Grade 5

The following do not need to be played from memory  
For the examination, perform all of the following

Scales ♩=80 Arpeggios ♩=112

Ab major scale - 2 octaves

Musical notation for the Ab major scale (two octaves) in 4/4 time. The scale starts on Ab and ends on Ab. The first octave is marked *p* and the second octave is marked *f*. The notation includes a treble clef, a key signature of three flats, and a 4/4 time signature.

A major scale - 2 octaves (swung quavers  $\text{♩}=\text{♩}$ )

Musical notation for the A major scale (two octaves) in 4/4 time. The scale starts on A and ends on A. The first octave is marked *f*. The notation includes a treble clef, a key signature of two sharps, and a 4/4 time signature. The second octave features swung quavers with a triplet of eighth notes.

C major scale - 2 octaves

Musical notation for the C major scale (two octaves) in 4/4 time. The scale starts on C and ends on C. The first octave is marked *p*. The notation includes a treble clef, a key signature of no sharps or flats, and a 4/4 time signature.

A harmonic minor scale - 2 octaves

Musical notation for the A harmonic minor scale (two octaves) in 4/4 time. The scale starts on A and ends on A. The first octave is marked *f*. The notation includes a treble clef, a key signature of two sharps, and a 4/4 time signature. The second octave features a raised seventh degree.

A melodic minor scale - 2 octaves (swung quavers  $\text{♩}=\text{♩}$ )

Musical notation for the A melodic minor scale (two octaves) in 4/4 time. The scale starts on A and ends on A. The first octave is marked *mf*. The notation includes a treble clef, a key signature of two sharps, and a 4/4 time signature. The second octave features swung quavers with a triplet of eighth notes.

G chromatic scale - 2 octaves

Musical notation for the G chromatic scale (two octaves) in 4/4 time. The scale starts on G and ends on G. The notation includes a treble clef, a key signature of one sharp, and a 4/4 time signature. The scale is marked with triplets of eighth notes.

Musical notation for the G chromatic scale (two octaves) in 4/4 time. The scale starts on G and ends on G. The notation includes a treble clef, a key signature of one sharp, and a 4/4 time signature. The scale is marked with triplets of eighth notes.

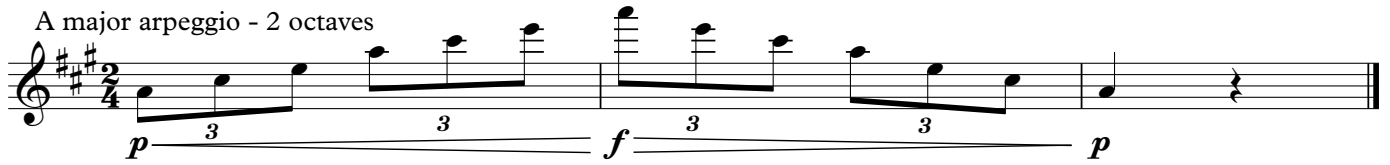
Dominant 7th in C - 2 octaves



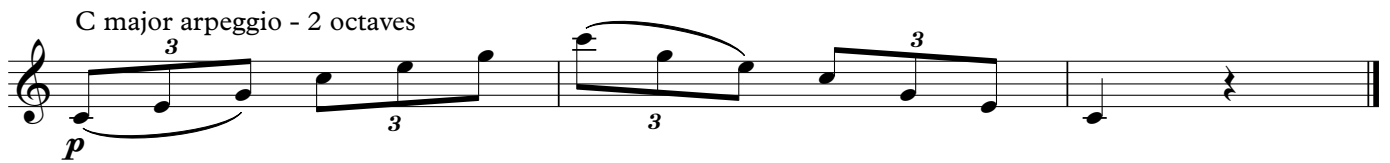
Dominant 7th in G - 2 octaves



A major arpeggio - 2 octaves



C major arpeggio - 2 octaves



Flute 1  
Flute 2

# MTB Grade 5 Flute Duet - Canonic Duets - Sonata No. 1 - Allegro

G.P. Telemann TWV 40

Allegro ♩ = 120

Musical notation for measures 1-9. The score is in G major and 2/4 time. It features a canon between two flutes. Measure 1 starts with a forte (*f*) dynamic. Trills (*tr*) are present in measures 5 and 6.

Musical notation for measures 10-17. The canon continues. Trills (*tr*) are present in measures 11 and 12.

Musical notation for measures 18-24. The canon continues. A piano (*p*) dynamic is indicated in measures 20 and 22.

Musical notation for measures 25-31. The canon continues with intricate rhythmic patterns. Trills (*tr*) are present in measures 26 and 28.

Musical notation for measures 32-38. The canon continues. Trills (*tr*) are present in measures 32 and 34.

Musical notation for measures 39-46. The canon concludes. A forte (*f*) dynamic is indicated in measures 39 and 41. Trills (*tr*) are present in measures 43 and 45.

V.S.



Flute 1, Flute 2

47

tr

p

p

Detailed description: This system contains measures 47 through 53. It features two staves in treble clef with a key signature of one sharp (F#). The music consists of eighth and sixteenth notes, often beamed together. Trills (tr) are indicated above several notes. A piano (p) dynamic marking is present in measures 52 and 53. A fermata is placed over the final notes of both staves in measure 53.

54

Detailed description: This system contains measures 54 through 60. It continues the musical theme with eighth and sixteenth notes. A fermata is placed over the final notes of both staves in measure 60.

61

f

f

tr

f

Detailed description: This system contains measures 61 through 69. It features eighth and sixteenth notes. A forte (f) dynamic marking is used in measures 61, 68, and 69. Trills (tr) are indicated above notes in measures 65 and 68. A fermata is placed over the final notes of both staves in measure 69.

70

f

tr

tr

Detailed description: This system contains measures 70 through 75. It features eighth and sixteenth notes. A forte (f) dynamic marking is used in measure 70. Trills (tr) are indicated above notes in measures 73 and 75. A fermata is placed over the final notes of both staves in measure 75.

76

rit.

Detailed description: This system contains measures 76 through 82. It features eighth and sixteenth notes. A 'rit.' (ritardando) marking is placed above the staff in measure 76. A fermata is placed over the final notes of both staves in measure 82.

# MTB Exams - Reading Skills

## Grade 5

[Click here to find Reading Skills recordings](#)

Candidates should practise the six clapping exercises below as part of their preparation to take this grade.

For the exam itself, the candidate should perform all six exercises. The exercises should be performed at a variety of tempi either using the recording for this grade '*mtb exams reading skills - recording*' which can be downloaded from the website or using a metronome.

1

pupil  
metronome

4/4

Detailed description: This exercise is in 4/4 time. The 'pupil' part (top staff) begins with a whole rest for the first measure, followed by four measures of eighth-note patterns: four eighth notes, eighth-note pairs, eighth-note pairs, and eighth-note pairs. The 'metronome' part (bottom staff) consists of a steady eighth-note pulse throughout all five measures.

2

3/4

Detailed description: This exercise is in 3/4 time. The 'pupil' part (top staff) begins with a whole rest for the first measure, followed by four measures of eighth-note patterns: eighth-note pairs, eighth-note pairs, eighth-note pairs, and eighth-note pairs. The 'metronome' part (bottom staff) consists of a steady eighth-note pulse throughout all five measures.

Detailed description: This exercise is in 4/4 time. The 'pupil' part (top staff) begins with a whole rest for the first measure, followed by four measures of eighth-note patterns: eighth-note pairs, eighth-note pairs, eighth-note pairs, and eighth-note pairs. The 'metronome' part (bottom staff) consists of a steady eighth-note pulse throughout all five measures.

3

4/4

Detailed description: This exercise is in 4/4 time. The 'pupil' part (top staff) begins with a whole rest for the first measure, followed by four measures of eighth-note patterns: eighth-note pairs, eighth-note pairs, eighth-note pairs, and eighth-note pairs. The 'metronome' part (bottom staff) consists of a steady eighth-note pulse throughout all five measures.

4

Musical notation for exercise 4 in 3/4 time. The top staff has a treble clef and a 3/4 time signature. The bottom staff has a bass clef and a 3/4 time signature. The exercise consists of four measures. The first measure has a whole rest in the top staff and a quarter note in the bottom staff. The second measure has eighth notes in the top staff and quarter notes in the bottom staff. The third measure has eighth notes in the top staff and quarter notes in the bottom staff. The fourth measure has eighth notes in the top staff and quarter notes in the bottom staff.

Musical notation for exercise 4, measures 2-5. The top staff has a treble clef and a 3/4 time signature. The bottom staff has a bass clef and a 3/4 time signature. The exercise consists of four measures. The first measure has eighth notes in the top staff and quarter notes in the bottom staff. The second measure has eighth notes in the top staff and quarter notes in the bottom staff. The third measure has eighth notes in the top staff and quarter notes in the bottom staff. The fourth measure has eighth notes in the top staff and quarter notes in the bottom staff.

5

Musical notation for exercise 5 in 2/4 time. The top staff has a treble clef and a 2/4 time signature. The bottom staff has a bass clef and a 2/4 time signature. The exercise consists of eight measures. The first measure has a whole rest in the top staff and a quarter note in the bottom staff. The second measure has eighth notes in the top staff and quarter notes in the bottom staff. The third measure has eighth notes in the top staff and quarter notes in the bottom staff. The fourth measure has eighth notes in the top staff and quarter notes in the bottom staff. The fifth measure has eighth notes in the top staff and quarter notes in the bottom staff. The sixth measure has eighth notes in the top staff and quarter notes in the bottom staff. The seventh measure has eighth notes in the top staff and quarter notes in the bottom staff. The eighth measure has eighth notes in the top staff and quarter notes in the bottom staff.

6

Musical notation for exercise 6 in 4/4 time. The top staff has a treble clef and a 4/4 time signature. The bottom staff has a bass clef and a 4/4 time signature. The exercise consists of four measures. The first measure has a whole rest in the top staff and a quarter note in the bottom staff. The second measure has eighth notes with accents in the top staff and quarter notes in the bottom staff. The third measure has eighth notes with accents in the top staff and quarter notes in the bottom staff. The fourth measure has eighth notes with accents in the top staff and quarter notes in the bottom staff.

41

Musical notation for exercise 41 in 4/4 time. The top staff has a treble clef and a 4/4 time signature. The bottom staff has a bass clef and a 4/4 time signature. The exercise consists of four measures. The first measure has eighth notes with accents in the top staff and quarter notes in the bottom staff. The second measure has eighth notes with accents in the top staff and quarter notes in the bottom staff. The third measure has eighth notes with accents in the top staff and quarter notes in the bottom staff. The fourth measure has eighth notes with accents in the top staff and quarter notes in the bottom staff.

# MTB Exams - Listening Skills (Aural tests) Grade 5

The candidate should practise all the exercises on this sheet with the accompanying Listening Skills recording as part of their preparation for the exam. The exam can be conducted either with the candidate responding to the recording or the teacher can deliver them using this sheet.

Only the teacher should have this sheet in front of them during the exam.

For each test, select *either* the treble *or* the bass clef exercises as appropriate to the range of the candidate's voice.

## Test 1 - Singing back notes.

I shall play a 3 note chord, and then you will sing back the highest, middle, then lowest notes. We shall do this for 4 different chords.

Treble Clef

1. 2. 3. 4.

Bass Clef

1. 2. 3. 4.

## Test 2 - Intervals.

I will play a note and ask you to sing a specific interval above. We shall do this for 3 different intervals.

Treble Clef

1. Major 6th 2. Minor 6th 3. Minor 3rd

Bass Clef

1. Major 6th 2. Minor 6th 3. Minor 3rd

## Test 3 - Singing back melodic phrases.

I shall play a melodic phrase **twice**, and then you shall sing it back. We shall do this for 3 different melodies. Before each, I will indicate the pulse.

Treble Clef

1.

2.

3.

Bass Clef

1.

2.

3.