

Section One: Recital (60 marks)

Select three pieces from the following list (20 marks each)

As an alternative to the pieces below, candidates may perform up to 3 free choice pieces.
For guidance on selecting and approving free choice pieces please [click here](#)

Composer/Artist	Title	Book/Cat. Ref	Publisher/ Buy Here
Mozart	Alla Turca	Tomplay	tomplay.com
Grieg	Morning	Tomplay	tomplay.com
Trad.World	Irish Washerwoman	Tomplay	tomplay.com
Popp	Rustic Concert	Tomplay	tomplay.com
Norton	A Walk by the Sea	Tomplay or Microjazz Flute Collection	Boosey & Hawkes (Currently Unavailable at Tomplay)
Brubeck	Take Five	Tomplay or All Jazzed up for Flute	tomplay.com or Brass Wind
Dvorak	Allegretto	Music Through Time Book 3 (Piano part only)	Oxford University Press
Hart	No Dice	All Jazzed Up (Piano part only)	BrassWind
Bizet	Habanera	Play Latin for Flute (Piano part only)	Faber
ABBA	Chiquitita	Junior Guestspot ABBA (Only CD backing track)	Wise Publication
Pogson	Down at the Drive In	The Way to Rock (Piano part only)	Boosey & Hawkes
Rodgers/ Hammerstein	My Favourite Things	What Else Can I Play Grade 3 (Piano part only)	IMP
Williams	Hedwig's Theme	Play Hollywood (Enhanced CD backing track and print off piano part)	Faber
Arlen	If I Only Had a Brain	Ultimate Movies (Only CD backing track)	Alfred

Tomplay pieces often include accompaniments and can be purchased individually using the link next to each piece or via a discounted subscription for MTB teachers/learners. To learn more about Tomplay and the subscription [click here](#).

MTB Grade 3 Flute

Composer/Artist	Title	Book/Cat. Ref	Publisher/ Buy Here
Norton	Song	Microjazz Flute Collection Book 2	Boosey & Hawkes
Pogson	Night Flight	The Way to Rock	Boosey & Hawkes
Gershwin/Harris	I Got Plenty of Nothin'	Easy Gershwin for Flute	Oxford University Press
Norton	Young at Heart	Microjazz Flute Collection Book 2	Boosey & Hawkes
Wedgwood	Hot on the Line	Jazzin' About	Faber Music
Telemann	Passepieds I & II	First Repertoire Pieces	Boosey & Hawkes
Vivaldi	Allegro	First Repertoire Pieces	Boosey & Hawkes
Vivaldi	Winter	Amazing Solos	Boosey & Hawkes
Bernstein	America	Amazing Solos	Boosey & Hawkes
Händel	Sonata No.5 in G major: Bourrée	Händel Sonatas or Flute fancies	Any reliable edition or Boston Music Company
Kershaw	Simple Samba	Let's Dance	Pan Educational Music
Lyons	Dancing in the Rain	Compositions 1	Useful Music
Gariboldi	Allegretto Grazioso	No.27 in 76 Graded Studies for Flute Book 1 or No.5 in 100 Classical Studies	Faber Music or Universal Edition
Demersseman	Chanson Serbe	No. 26 from The Flute Player's Companion Vol 1	Chester Music
Ledbury	Walzer	Flute Salad	Brass Wind Publications
Soussman	Allegro assai	No.36 in 125 Easy Classical Studies for Flute	Universal Edition
Soussman	Allegretto	No.37 in 125 Easy Classical Studies for Flute	Universal Edition
Rae	Blue Cockatoo	Style Workout for Flute	Universal Edition
Mizzy, Vic	Theme (The Addams Family)	Ten Top Pops for Flute	Kevin Mayhew
Bizet	Seguidilla	Amazing Solos	Boosey & Hawkes

Section Two: Technical (25 marks)

Prepare either option 1 or 2 below

Technical Option 1

Technical Exercises:

Perform all the technical exercises required for this grade

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PLUS

Scales from Memory:

Perform the scales from memory required for this grade from the sheet

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Technical Option 2

Technical Exercises:

Perform all the technical exercises required for this grade

[Go to Page](#)

PLUS

Alternative to Scales from Memory:

Perform the alternative to scales from memory required for this grade from the sheet

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Section Three: Musicianship (15 marks)

Prepare either option 1 or 2 below

Musicianship Option 1

Reading Skills:

Perform the rhythm exercises for this grade

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PLUS

Listening Skills:

Sing the prepared aural tests for this grade

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Musicianship Option 2

Reading Skills:

Perform the rhythm exercises for this grade

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PLUS

Duet:

Perform the duet for this grade

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MTB Technical Exercises

Flute

Grade 3

Exercise 1 - (for tone) ♩=c90

Exercise 1 is a technical exercise for flute, consisting of two staves of music. The tempo is marked as ♩=c90. The first staff begins with a whole note G4, followed by a half note A4, and a quarter note B4. The second staff begins with a quarter note B4, followed by a quarter note C5, and a quarter note B4. The exercise concludes with a whole note G4.

Exercise 2 - (for articulation and rhythm) ♩=c120

Exercise 2 is a technical exercise for flute, consisting of one staff of music. The tempo is marked as ♩=c120. The exercise features a series of eighth notes in a descending sequence: G4, F4, E4, D4, C4, B3, A3, G3. Each eighth note is grouped with a bracket and a '3' underneath, indicating a triplet. The exercise concludes with a whole note G3.

Exercise 3 - (for fingering) ♩=c120

Exercise 3 is a technical exercise for flute, consisting of two staves of music. The tempo is marked as ♩=c120. The first staff begins with a quarter note G4, followed by a quarter note A4, and a quarter note B4. The second staff begins with a quarter note C5, followed by a quarter note B4, and a quarter note A4. The exercise concludes with a whole note G4.

MTB Exams Scales

Flute Grade 3

For the examination perform *all* the following scales and arpeggios from memory
Play each scale and arpeggio *either* tongued *or* slurred (as requested by the examiner)

Scales ♩=66 Arpeggios ♩=92

A Major Scale - 12th



G Major Scale - 2 Octaves



Bb Major Scale - 12th



F# Harmonic Minor Scale - 2 Octaves



E Harmonic Minor Scale - 2 Octaves



A Chromatic Scale - 1 Octave



A Major Arpeggio - 12th



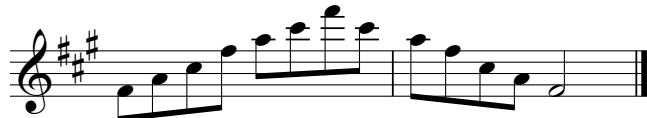
G Major Arpeggio - 2 Octaves



Bb Major Arpeggio - 12th



F# Harmonic Minor Arpeggio - 2 Octaves



MTB Exams

Alternative to scales from memory

Flute

Grade 3

The following do not need to be played from memory

For the examination perform *all* the following
(only 1 version of minors - harmonic or melodic are required)

Scales ♩=66 Arpeggios triplet ♩=92

A major scale - 12th

Musical notation for the A major scale in 4/4 time, spanning 12 octaves. The scale is written in treble clef with a key signature of three sharps (F#, C#, G#). It consists of two lines of music, each with a repeat sign at the end.

A major scale with rhythmic pattern

Musical notation for the A major scale in 6/8 time, spanning 12 octaves. The scale is written in treble clef with a key signature of three sharps (F#, C#, G#). It consists of two lines of music, each with a repeat sign at the end. The rhythm is a steady eighth-note pattern.

Eb major scale

Musical notation for the Eb major scale in 4/4 time, spanning 12 octaves. The scale is written in treble clef with a key signature of three flats (Bb, Eb, Ab). It consists of two lines of music, each with a repeat sign at the end. Dynamics markings include *p* at the start, *f* in the middle, and *p* at the end.

Eb major scale with rhythmic pattern

Musical notation for the Eb major scale in 6/8 time, spanning 12 octaves. The scale is written in treble clef with a key signature of three flats (Bb, Eb, Ab). It consists of two lines of music, each with a repeat sign at the end. The rhythm is a steady eighth-note pattern.

F major scale

Musical notation for the F major scale in 4/4 time, spanning 12 octaves. The scale is written in treble clef with a key signature of one flat (Bb). It consists of two lines of music, each with a repeat sign at the end. A dynamic marking of *f* is present at the start.

D harmonic minor scale (only 1 version harmonic or melodic required)

Musical notation for the D harmonic minor scale in 4/4 time, spanning 12 octaves. The scale is written in treble clef with a key signature of two flats (Bb, Eb). It consists of two lines of music, each with a repeat sign at the end. A dynamic marking of *mf* is present at the start.

D melodic minor scale

Musical notation for the D melodic minor scale in 4/4 time, spanning 12 octaves. The scale is written in treble clef with a key signature of two flats (Bb, Eb). It consists of two lines of music, each with a repeat sign at the end. A dynamic marking of *p* is present at the start.

F chromatic scale

Musical notation for the F chromatic scale in 4/4 time, spanning 12 octaves. The scale is written in treble clef with a key signature of one flat (Bb). It consists of two lines of music, each with a repeat sign at the end. A dynamic marking of *p* is present at the start. The scale is played in groups of triplets.

A major Arpeggio 12th

Musical notation for the A major arpeggio in 2/4 time, spanning 12 octaves. The arpeggio is written in treble clef with a key signature of three sharps (F#, C#, G#). It consists of two lines of music, each with a repeat sign at the end. A dynamic marking of *f* is present at the start. The arpeggio is played in groups of triplets.

F# minor arpeggio 12th

Musical notation for the F# minor arpeggio in 2/4 time, spanning 12 octaves. The arpeggio is written in treble clef with a key signature of three sharps (F#, C#, G#). It consists of two lines of music, each with a repeat sign at the end. A dynamic marking of *f* is present at the start. The arpeggio is played in groups of triplets.

Flute 1
Flute 2

MTB Grade 3 Flute Duet - 'Minuet'

Franz Joseph Haydn

Moderato ♩ = 128

Measures 1-4 of the Minuet. The music is in 3/4 time with a key signature of one sharp (F#). The first staff (Flute 1) begins with a forte (*f*) dynamic. The second staff (Flute 2) begins with a forte (*f*) dynamic. The piece features a mix of eighth and sixteenth notes, often beamed together.

Measures 5-8 of the Minuet. Measure 5 is marked with a piano (*p*) dynamic. The first staff continues with eighth notes, while the second staff has a more active line with sixteenth notes. Measure 8 ends with a piano (*p*) dynamic.

Measures 9-15 of the Minuet. Measure 9 is marked with a piano (*p*) dynamic. The first staff has a melodic line with eighth notes, while the second staff provides harmonic support with sixteenth notes. Measure 15 ends with a forte (*f*) dynamic.

Measures 16-21 of the Minuet. Measure 16 is marked with a piano (*p*) dynamic. The first staff features a melodic line with eighth notes, and the second staff has a more active line with sixteenth notes. Measure 21 ends with a forte (*f*) dynamic.

Measures 22-26 of the Minuet. The first staff continues with eighth notes, and the second staff has a more active line with sixteenth notes. The dynamics fluctuate between piano and forte throughout this section.

Measures 27-32 of the Minuet. Measure 27 is marked with a forte (*f*) dynamic. The first staff continues with eighth notes, and the second staff has a more active line with sixteenth notes. The piece concludes with a final forte (*f*) dynamic.

MTB Exams - Listening Skills (Aural tests) Grade 3

The candidate should practise all the exercises on this sheet with the accompanying Listening Skills recording as part of their preparation for the exam. The exam can be conducted either with the candidate responding to the recording or the teacher can deliver them using this sheet.

Only the teacher should have this sheet in front of them during the exam.


For each test, select *either* the treble *or* the bass clef exercises as appropriate to the range of the candidate's voice.

Test 1 - Singing back notes.

I shall play a 2 note chord, and then you shall sing back both the upper and lower notes. We shall do this with 4 different chords.

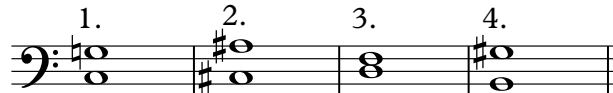
Treble Clef

1. 2. 3. 4.



Bass Clef

1. 2. 3. 4.



Test 2 - Clapping back rhythms.

I shall count the pulse and then clap a rhythm. Clap it back immediately after you hear it. We shall do this with 4 different rhythms.

1.



2.



3.



4.



Test 3 - Singing back melodic phrases.

I shall play a melodic phrase **twice**, and then you shall sing it back. We shall do this for 3 different melodies.

Treble Clef

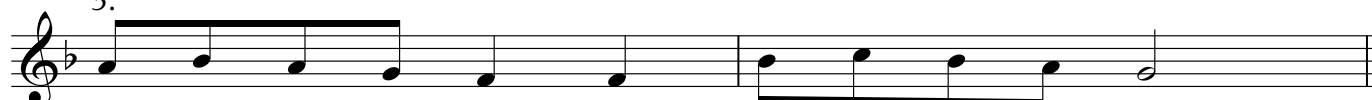
1.



2.



3.



Bass Clef

1.



2.



3.

