

Section One: Recital (60 marks)

Select three pieces from the following list (20 marks each)

As an alternative to the pieces below, candidates may perform up to 3 free choice pieces.
For guidance on selecting and approving free choice pieces please [click here](#)

Composer/Artist	Title	Book/Cat. Ref	Publisher/ Buy Here
Trad. Mexican	Cucaracha	Tomplay	tomplay.com
Schickhardt	Sonata in D 3 rd Movt: Vivace	Tomplay	tomplay.com
Trad.	O Soldier Soldier	Tomplay	tomplay.com
Trad.	Last Rose of Summer	Tomplay	tomplay.com
Trad. Spanish	A la Nanita Nana	Tomplay	tomplay.com
Andrew Lloyd Webber	Close Every Door to Me	Winner Scores All by Peter Lawrance (CD backing track) Low range	BrassWind Publications
Bart	I'd Do Anything	Winner Scores All by Peter Lawrance (CD backing track)	BrassWind Publications
Ledbury	Itchy Feet (solo flute)	Flute Salad	Brass Wind
ABBA	I Have a Dream	Junior Guestspot ABBA (CD backing track)	Wise Publications
Mike Mower	The Silk Tree	Junior Musical Postcards (+CD backing track)	Boosey & Hawkes
Mike Mower	Cancion de la Pipas - Peru	Junior Musical Postcards (+CD backing track)	Boosey & Hawkes
Boyce	Spring Gardens	Music Through Time Book 2	Oxford University Press
Haydn	Allegretto	Music Through Time Book 2	Oxford University Press
Gumbley	Blues Man	Cool School (CD backing only)	BrassWind

Tomplay pieces often include accompaniments and can be purchased individually using the link next to each piece or via a discounted subscription for MTB teachers/learners. To learn more about Tomplay and the subscription [click here](#).

MTB Grade 2 Flute

Composer/Artist	Title	Book/Cat. Ref	Publisher/ Buy Here
Mueller/ Johnson/ Busse & Woods	The Wang Wang Blues	Amazing Solos	Boosey & Hawkes
Harrison	The Blue Beyond	Amazing Solos	Boosey & Hawkes
Gershwin/Harris	Love is here to stay	Easy Gershwin for Flute	Oxford University Press
Norton	Mango Juice	Microjazz Flute Collection Book 1	Boosey & Hawkes
Trad.	Minka and Little Brown Jug	Abracadabra Flute	A&C Black
Trad.	Amazing Grace	Abracadabra Flute	A&C Black
Wedgwood	Catwalk	Really Easy Jazzin' About (piano sheet music)	Faber Music
Adams	King Tut's Tap- Dancing Team	Flute Basics	Faber Music
Kosma	Autumn Leaves	Winner Scores All by Peter Lawrance	Brass Wind Publications
Joplin	Bink's Waltz	Music Through Time 2	Oxford University Press
Trad.	Shaker Melody	Grade by Grade Flute (Grade 2)	Boosey & Hawkes
Rae	The Bottom Line	Easy Jazzy Flute	Universal Edition
Schubert	Waltz	Flute Fancies	Boston Music Company
Rae	Autumn Clouds	Style Workout	Universal Edition
Duckett, Loane	West Indian Carnival	Team Woodwind	Faber Music
Kohler	Andantino No.22	125 Easy Classical studies Or Grade by Grade Flute (Grade 2)	Universal Edition or Boosey & Hawkes
Baermann	Allegro	No.14 from 76 Graded Studies for Flute Book 1	Faber Music
Hart	Bertie's Blues	All Jazzed Up	BrassWind

Section Two: Technical (25 marks)

Prepare either option 1 or 2 below

Technical Option 1

Technical Exercises:

Perform all the technical exercises required for this grade

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PLUS

Scales from Memory:

Perform the scales from memory required for this grade from the sheet

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Technical Option 2

Technical Exercises:

Perform all the technical exercises required for this grade

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PLUS

Alternative to Scales from Memory:

Perform the alternative to scales from memory required for this grade from the sheet

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Section Three: Musicianship (15 marks)

Prepare either option 1 or 2 below

Musicianship Option 1

Reading Skills:

Perform the rhythm exercises for this grade

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PLUS

Listening Skills:

Sing the prepared aural tests for this grade

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Musicianship Option 2

Reading Skills:

Perform the rhythm exercises for this grade

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PLUS

Duet:

Perform the duet for this grade

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MTB Technical Exercises

Flute

Grade 2

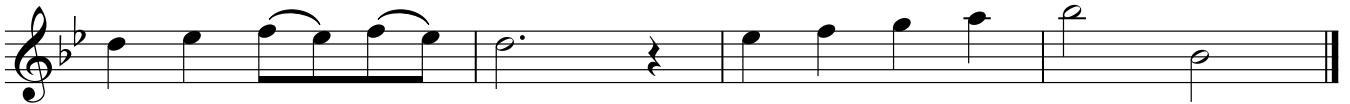
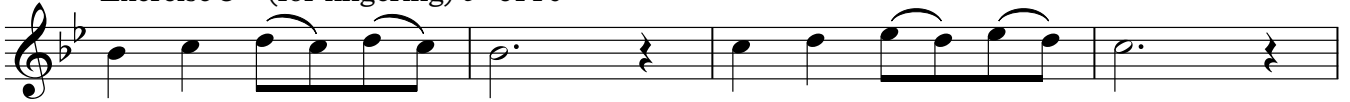
Exercise 1 - (for tone) ♩=60



Exercise 2 - (for articulation and rhythm) ♩=c116



Exercise 3 - (for fingering) ♩=c116



Scales & Arpeggios from Memory

For the examination, the candidate should be asked to perform all the following scales and arpeggios from memory. They should perform each scale and arpeggio either tongued or slurred as requested by the teacher. The teacher should aim for an even distribution of articulations. All tempi given are minimum speeds.

Scales ♩=56 Arpeggios ♩=80

D Major Scale - 2 Octaves

Musical notation for D Major Scale - 2 Octaves. The scale is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It spans two octaves, starting on D4 and ending on D6. The notation includes slurs over the ascending and descending phrases.

G Major Scale - 12th

Musical notation for G Major Scale - 12th. The scale is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It spans 12 notes, starting on G4 and ending on G5. The notation includes slurs over the ascending and descending phrases.

A Harmonic Minor Scale - 1 Octave

Musical notation for A Harmonic Minor Scale - 1 Octave. The scale is written in treble clef with a key signature of no sharps or flats and a 4/4 time signature. It spans one octave, starting on A4 and ending on A5. The notation includes slurs over the ascending and descending phrases, with a sharp sign above the F5 note in both directions.

D Major Arpeggio - 2 Octaves

Musical notation for D Major Arpeggio - 2 Octaves. The arpeggio is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It spans two octaves, starting on D4 and ending on D6. The notation includes slurs over the ascending and descending phrases.

G Major Arpeggio - 12th

Musical notation for G Major Arpeggio - 12th. The arpeggio is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It spans 12 notes, starting on G4 and ending on G5. The notation includes slurs over the ascending and descending phrases.

A Minor Arpeggio - 1 Octave

Musical notation for A Minor Arpeggio - 1 Octave. The arpeggio is written in treble clef with a key signature of no sharps or flats and a 4/4 time signature. It spans one octave, starting on A4 and ending on A5. The notation includes slurs over the ascending and descending phrases.

Alternative to Scales from Memory

The following do not need to be played from memory. For the examination, the candidate should be asked to perform *all* the scales (only 1 version of minors - harmonic or melodic are required). All tempi given are minimum speeds.

Scales ♩=56 Arpeggios triplet ♩=80

Bb major scale

Musical notation for Bb major scale in 4/4 time, starting on Bb, marked *p*.

Bb major scale with rhythmic pattern

Musical notation for Bb major scale with rhythmic pattern in 4/4 time, marked *p*.

D major scale - 2 octaves

Musical notation for D major scale - 2 octaves in 4/4 time, marked *mf*.

D major scale with rhythmic pattern

Musical notation for D major scale with rhythmic pattern in 3/4 time, marked *mf*.

G harmonic minor scale (only 1 version harmonic or melodic required)

Musical notation for G harmonic minor scale in 4/4 time, marked *p*.

G melodic minor scale

Musical notation for G melodic minor scale in 4/4 time, marked *f*.

B harmonic minor scale (only 1 version harmonic or melodic required)

Musical notation for B harmonic minor scale in 4/4 time, marked *p*.

B melodic minor scale

Musical notation for B melodic minor scale in 4/4 time, marked *f*.

Bb major arpeggio

Musical notation for Bb major arpeggio in 3/4 time, marked *p*.

D major arpeggio - 2 octaves

Musical notation for D major arpeggio - 2 octaves in 2/4 time, marked *mf*.

G minor arpeggio

Musical notation for G minor arpeggio in 3/4 time, marked *f*.

B minor arpeggio

Musical notation for B minor arpeggio in 3/4 time, marked *f*.

Flute 1
Flute 2

MTB Grade 2 Flute Duet - 'Sunday Stroll'

Chris Mitchell

Andante ♩ = 76

Musical notation for measures 1-4. The score is in 4/4 time and marked *mf*. The upper staff (Flute 1) features a melodic line with a slur over measures 1-4. The lower staff (Flute 2) provides a rhythmic accompaniment with eighth notes and a slur over measures 1-4.

Musical notation for measures 5-8. The score is in 4/4 time. Measure 5 is marked *p*. Measure 7 is marked *mf*. The upper staff (Flute 1) has a slur over measures 5-8. The lower staff (Flute 2) has a slur over measures 5-8.

Musical notation for measures 9-10. Measure 9 is marked *rit.* and contains a dotted line. Measure 10 contains a fermata over a whole note. The upper staff (Flute 1) has a slur over measures 9-10. The lower staff (Flute 2) has a slur over measures 9-10.

Candidates should practise the six clapping exercises below as part of their preparation to take this grade.

For the exam itself, the candidate should perform all six exercises in the order below at the indicated tempi. The candidate part should be clapped and the lower part should be provided using either the MTB Reading Skills recording for this grade, which can be downloaded [here](#), or a metronome (not clapped).

1

$\text{♩} = 90$
candidate

metronome

2

$\text{♩} = 76$

3

$\text{♩} = 104$

4

$\text{♩} = 126$

5

$\text{♩} = 80$

6

$\text{♩} = 110$

MTB Exams - Listening Skills (Aural tests) Grade 2

The candidate should practise all the exercises on this sheet with the accompanying Listening Skills recording as part of their preparation for the exam. The exam can be conducted either with the candidate responding to the recording or the teacher can deliver them using this sheet.

Only the teacher should have this sheet in front of them during the exam.

For each test, select *either* the treble *or* the bass clef exercises as appropriate to the range of the candidate's voice.

Test 1 - Singing back notes.

I shall play a 2 note chord, and then you shall sing back the upper note. We shall do this with 4 different chords.

Treble Clef

1. 2. 3. 4.

Bass Clef

1. 2. 3. 4.

Test 2 - Clapping back rhythms.

I shall count the pulse and then clap a rhythm. Clap it back immediately after you hear it.

We shall do this with 4 different rhythms.

1.

2.

3.

4.

Test 3 - Singing back melodic phrases.

I shall play a melodic phrase **twice**, and then you shall sing it back. We shall do this for 3 different melodies.

Treble Clef

1.

2.

3.

Bass Clef

1.

2.

3.