

2018 onwards

## ABRSM Grade 6 Flute Scales & Arpeggios

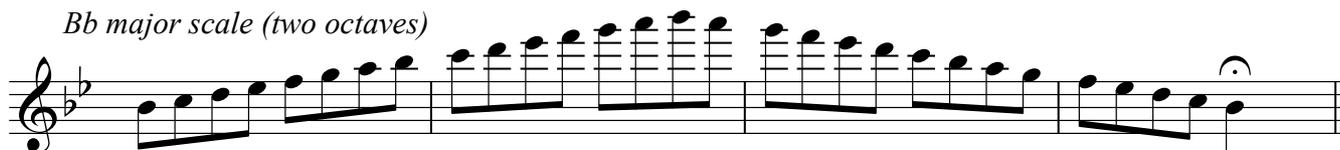
At grade 6, scales should be prepared to a minimum speed of  $\text{♩} = 96$   
and arpeggios to  $\text{♩} = 48$  unless specified.

Tongued, and legato (slurred) articulations are required.

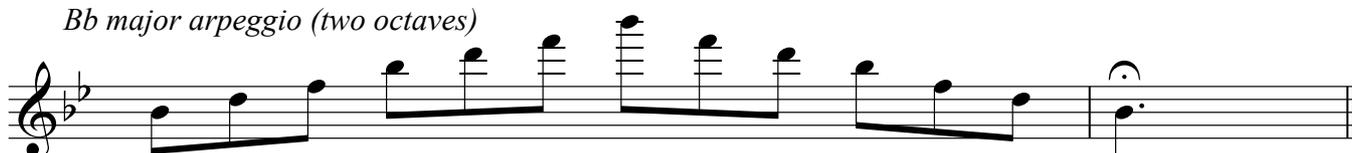
All scales & arpeggios should be known from memory.

At grade 6 BOTH harmonic and melodic minors should be prepared.

*Bb major scale (two octaves)*



*Bb major arpeggio (two octaves)*



*Db major scale (two octaves)*



*Db major arpeggio (two octaves)*



*E major scale (two octaves)*



*E major arpeggio (two octaves)*

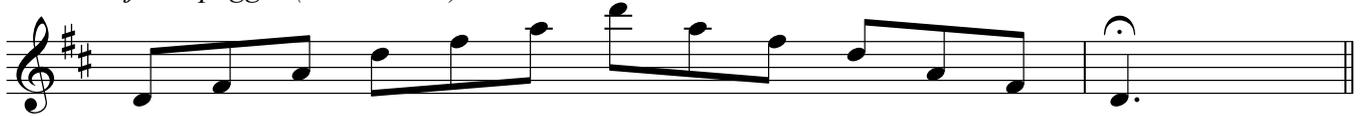


*F major scale (two octaves)*



*F major arpeggio (two octaves)*



*D major scale (two octaves)**D major arpeggio (two octaves)**Scale in thirds C major ♩ = 88**C# minor harmonic scale (two octaves)**C# minor melodic scale (two octaves)**C# minor arpeggio (two octaves)**E minor harmonic scale (two octaves)**E minor melodic scale (two octaves)**E minor arpeggio (two octaves)**D minor harmonic scale (two octaves)**D minor melodic scale (two octaves)*



4 *Chromatic scale starting on Bb (two octaves)*

*Dominant seventh in the key of A (two octaves)* ♩ = 72

*Dominant seventh in the key of G (two octaves)* ♩ = 72

*Dominant seventh in the key of Eb (two octaves)* ♩ = 72

*Diminished seventh starting on E (two octaves)* ♩ = 72

*Diminished seventh starting on D (two octaves)* ♩ = 72

*Diminished seventh starting on Bb (two octaves)* ♩ = 72