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Lazy Sunday

B:1

from *Playaround for Flute, Book 3*

Roma Cafolla
(born 1949)

Allegretto ♩ = 112 (♩ = $\frac{3}{4}$)

The musical score is written in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It consists of three staves of music. The first staff begins with a dynamic marking of *f* (forte). The second staff starts at measure 5, marked with a circled *p* (piano), and includes a handwritten *D#* above the second measure. The piece concludes with a *Fine* marking. The third staff starts at measure 9, marked with a circled *p*, and ends with a *D.C. al Fine* marking. The music features a mix of eighth and quarter notes, with some measures containing slurs and accents.

Roma Cafolla is a Northern Irish composer. Amongst the large amount of educational music she has written are the graded *Playaround* volumes. The swung quavers give this piece a mood of weekend relaxation, but also notice the metronome marking: the piece may not be as lazy as you think!

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