

Scales and arpeggios

You will be asked for at least one of each type of scale or arpeggio, and a balance of tongued and slurred requirements, which should be played from memory.

Grade 1

Scales

F, G majors	1 octave
E minor (natural <i>or</i> harmonic <i>or</i> melodic, at candidate's choice)	1 octave

Arpeggios

F, G majors	1 octave
E minor	1 octave

Grade 2

Scales

C major <i>starting an octave above lowest tonic</i>	1 octave
F, G majors	a 12th
A minor (natural <i>or</i> harmonic <i>or</i> melodic, at candidate's choice)	1 octave
E minor (natural <i>or</i> harmonic <i>or</i> melodic, at candidate's choice)	a 12th

Arpeggios

C major <i>starting an octave above lowest tonic</i>	1 octave
F, G majors	a 12th
A minor	1 octave
E minor	a 12th

Grade 3

Scales

G, B \flat majors	a 12th
D, F majors	2 octaves
E, G minors (harmonic <i>or</i> melodic, at candidate's choice)	a 12th
D minor (harmonic <i>or</i> melodic, at candidate's choice)	2 octaves

Chromatic scale

starting on G	1 octave
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Arpeggios

G, B \flat majors	a 12th
D, F majors	2 octaves
E, G minors	a 12th
D minor	2 octaves

Grade 4

Scales

A, B \flat majors	a 12th
C, E \flat , G majors	2 octaves
A, B minors (harmonic <i>or</i> melodic, at candidate's choice)	a 12th
C, G minors (harmonic <i>or</i> melodic, at candidate's choice)	2 octaves

Chromatic scale

starting on D	2 octaves
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Arpeggios

A, B \flat majors	a 12th
C, E \flat , G majors	2 octaves
A, B minors	a 12th
C, G minors	2 octaves

Dominant seventh (resolving on tonic)

in the key of G	2 octaves
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Grade 5

Scales

C, D, E, A \flat , A majors	2 octaves
C, E, F, F \sharp , A minors (harmonic <i>or</i> melodic, at candidate's choice)	2 octaves

Chromatic scales

starting on C \sharp and F	2 octaves
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Arpeggios

C, D, E, A \flat , A majors	2 octaves
C, E, F, F \sharp , A minors	2 octaves

Dominant sevenths (resolving on tonic)

in the keys of A and B \flat	2 octaves
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Diminished seventh

starting on E \flat	2 octaves
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